

# Trotters Wake Performance Contract

Trotters Wake  
17615 N. 58<sup>th</sup> Lane  
Glendale, AZ 85308  
602-799-1040  
www.trotterswake.com

The undersigned is an Agreement by and between Trotters Wake, hereinafter referred to as “the band” and \_\_\_\_\_ referred to as “the client.”

## Client Contact Info

Phone: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

## Performance Details

Event Address: \_\_\_\_\_

Date of Event: \_\_\_\_\_

Set up Time: \_\_\_\_\_ (1.5hr prior to performance is preferred)

Arrival Time: \_\_\_\_\_ (N/A if set up time is immediately prior to performance)

Performance Time: \_\_\_\_\_ to \_\_\_\_\_ with \_\_\_\_\_ min breaks.

Venue Type: Theater / Ball Room / Hall / Living Room / Back Yard / Park

Performance Area: Stage / Patio / Ground Covered / Uncovered

Lighting: Lighting Available / Band Provides Own Lighting

Band Attire: Casual / Business Casual / Semi-formal / Costume

Type of Music &  
Special Requests:  
(See page 4)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Audience Size: \_\_\_\_\_

# of Song Booklets: \_\_\_\_\_ (An additional charge may apply if you want your guests to keep them after the performance.)

# of CD's: \_\_\_\_\_ (The band's CD, "A Decent Dowry", is normally \$10, but the client receives 2 free and may purchase additional for \$5 each as gifts or raffle prizes for their special guests)

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Sound: **Acoustic / Amps & Mics / Full Sound System / Sound Provided**

Personnel /  
Instrumentation: **Drew Monasky (Acoustic Guitar/Mandolin)**  
**Sandy Lineweaver (Keyboard)**  
**Anna Merritt (Electric Bass/Piano)**  
**Cyndy Gaughan (Bodhran)**  
**Jonathan Miller (Fiddle)**

Recording: By Client: **Yes / No** By Band: **Yes / No**

Merchandising: Sale of CD's by the band directly to guests/participants of the event, and display of promotional materials by the Band **Is / Is Not** permitted.

Food/Snacks: Food/snacks **Will / Will Not** be provided for the band and its crew.

Beverages/Alcohol: Non-alcoholic beverages **Will / Will Not** be provided for the band and its crew. Possession/consumption of alcoholic beverages by the band and the its crew (in moderation) **Is / Is Not** permitted.

Performance Fee: \$ **\_\_\_\_\_**

Travel Expenses: \$ **\_\_\_\_\_**

Deposit: \$ **\_\_\_\_\_** fully refundable until **\_\_\_\_\_**

Balance Due: \$ **\_\_\_\_\_** payable on the date of the performance.

Payment method: **Cash / Check (payable to Trotters Wake) /**  
**Credit Card (via PayPal Invoice) /**  
**Credit Card (up to \$1000 via GigMasters if used for booking)**

Overtime \$ **\_\_\_\_\_**/15min will be charged beyond the ending time above.

Taxes: A W-9 for tax reporting **Is / Is Not** required from the band.  
(Generally not required if fees for the year are under \$600)

Presentation: A PowerPoint presentation for sing-along songs **Is / Is Not** required. If required, the client will provide the projector, screen, and a person to run the presentation. The band will provide only the PowerPoint presentation and a set list. There may be an additional charge, depending on how many songs are required.

# **Trotters Wake Performance Contract**

## **Purpose**

There are many details associated with a musical performance, and the band wants to ensure that the client is delighted with all aspects the performance. Having a clear understanding of the responsibilities of both parties is the first step in achieving that goal.

## **Setup**

The venue will be available for the band to set up at the agreed upon time above. Any delay in availability of the venue may result in a delayed start time.

Sprinklers will be turned off at the main valve by the client prior to the band setting up any equipment near lawns.

The performance area will be no closer than 15 feet to a pool or operating mister system.

The client will provide one (1) 110V grounded electrical outlet for sound equipment/instruments and one (1) 110V grounded electrical outlet for lighting if required. These must be within 75ft of the performance area and should be on separate 15A circuits. The band will provide extension cords.

## **Noise Restrictions**

The band will comply with law enforcement if they are called to the venue due to a noise complaint, but the nature of the music does not make this likely. Noise restrictions are generally in effect outside the hours of: Sun-Fri: 8am-7pm and Sat: 8am-10pm, but these hours may vary by city. The client should notify immediate neighbors of the event to help avoid issues and as a common courtesy.

## **Cancellation/Changes**

The client may cancel for any reason prior to the date agreed upon above and receive a full refund of the deposit. A partial refund may be given if cancellation occurs on or after the date agreed upon above. The amount of the refund will be determined by any expenses the band has already incurred, such as contracted musicians and sound equipment rental.

In the event that inclement weather or other issues beyond the client's control forces cancellation before the band starts setting up, the date will be rescheduled to suit the band and client, or the deposit will be partially refunded as described above. If the performance is interrupted, the client may choose to reschedule or pay a prorated fee (1hr minimum) based upon the amount of time the band played.

If the band needs to cancel, the band will notify the client as soon as possible and assist the client in finding another Irish band to substitute.

If the band cannot provide the agreed upon instrumentation or specific personnel due to illness or other circumstances, the band will notify the client prior to the performance date if possible and the client will have the option to cancel with a full refund of the deposit or negotiate a lower price.

## **Site Inspection**

The band will perform an inspection of the performance area and electrical circuit(s) upon arrival at the venue. If unsafe conditions cannot be corrected the band reserves the right to reschedule or partially refund the deposit.

## **Pets**

The client must keep pets away from the performance area and is responsible for any damage to equipment, including cables and extension cords, caused by pets.

## **Recording**

Any recording of the performance, if permitted above, may not be sold for profit by either party unless specifically agreed to. The client agrees to allow the band to use portions of the recorded performance for marketing purposes on the internet and in other marketing materials and press kits.

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## Music Selection

The band wants the client to be delighted, but many clients are not familiar with the types of Irish music available. The band plays a variety of the following:

*Drinking Songs* rejoice in the virtues and pitfalls of drinking. Generally involve clapping and other participation.

*Ballads* tell a story, generally sad (even the up-tempo ones). A Ballad or two per set is good to let the hands recover from clapping, and they make good background music when audience participation is not expected, such as during lunch or dinner.

*Rebel Songs* regale the Irish struggle for freedom from oppression. Some people are offended by the negative tone toward the British, but they are some of the most heartfelt of Irish ballads. The band plays these for their historical and musical significance, but does not specifically endorse their tenor and political views.

*Instrumentals (Tunes)* are traditional Irish dance music (Jigs, Reels, Hornpipes, etc.). Tunes are relatively short, so they are generally played in sets of two or three with no break between. For the casual Irish music listener, a couple of 3-4 minute sets of Tunes per hr is the most we would suggest. This is not the band's expertise, so if the client wants more than about 45min of Tunes, the client should hire a different band.

*Sing-along Songs* cut across the various categories. We can provide a power point presentation with words for larger events.

*Christian Praise Music* can be provided if requested. Most of the band's regular members play/sing in local praise bands.

*Cover Tunes* are popular songs from the 50's to present. The band can perform a short selection of covers if desired, but this should be arranged in advance, since the band does not routinely rehearse or perform covers.

## Special Requests

The band's website contains a list of selections the band has performed. The band does not stay fully rehearsed on the entire repertoire, so the client should request any specific songs desired, and any songs not on the list, at the time of booking or as soon as possible thereafter. Specific cover tunes may also be requested in advance, but the band is not a dance band. If the band cannot adequately perform the client's request, the client will be notified as soon as possible.

## Offensive Songs, Themes or Language

The client should notify the band in advance if there are certain songs, themes or language that would offend them or their guests.

## Signatures

Please sign, date and return to: Trotters Wake, 17615 N. 58<sup>th</sup> Lane, Glendale, AZ 85308  
(or scan and reply by e-mail indicating your consent to the terms)

Client Signature: \_\_\_\_\_

Band Signature: \_\_\_\_\_

Client Name: \_\_\_\_\_

Band Name: Drew Monasky

Date: \_\_\_\_\_

Date: \_\_\_\_\_